Attendees: Natasha, Sara, Jaron Kennel, Laurie McGowan, Robin Schaaf

Background:
Exhibits purpose: To promote, describe and connect with users

RBSC has two thematic, main exhibits per year - one in the spring, one in the fall. Curators pull items for installation.

There are also monthly exhibits for bibliographers acquired materials [Archival Content], such as new acquisitions or other events on campus such as the Snite exhibit on WW1. This is called a "spotlight" exhibit and has one case.

Ideal Exhibit Sites:
A typical exhibit site has the following components:
Introduction [Site Components]
Individual Sections [Site Components] - each with objects - a caption, possibly with multiple high quality images, translations, and/or curatorial content [Archival Content]
Page Hits [Functionality]
Full bibliographic info [Archival Content]
"Story" to move through [Site Components]
Supplementary Materials, such as Biographies, Related Links and acknowledgements [Archival Content]

This will ideally include past exhibits (which we have retained images for) but will normally be done alongside physical exhibits. We talked about iPad [Look and Feel] (which Dan Brubaker-Horst is working on a pageturner [Functionality] application for). They envision having an ipad which is locked down to be used in the exhibit room.

In terms of look-and-feel, the layouts are envisioned to be slightly different for each site, and each site will have a different "style" [Look and Feel]. They would like something that can incorporate at least the header and footer from the RBSC site [Site Components].

We also reviewed the Book Shop Door site at University of Texas:
http://norman.hrc.utexas.edu/bookshopdoor/#1

We talked a bit about Omeka: Ease of use [Look and Feel], good community support, it allows collaboration [Functionality], so that multiple people can access and edit various parts of the same exhibit

We also talked a bit about "Digital Projects" [Archival Content], which don't correspond with physical exhibits and are more open-ended, such as the Numismatics project.

Timeline:
They would really like an interim solution for now, within a couple of weeks George Rugg has a Diaries and Journals exhibit of colonial through 19th century [Archival Content], which has supplementary materials [Archival Content], including maps referring to entries in the diaries [Archival Content]. We'd like to look at that as a possible first project. They would ideally like a digital version of the exhibit by mid November. The physical exhibit will be in place until Christmas break.

Next Steps:
Natasha will schedule a meeting with George Rugg to show us the Diaries and Journals exhibit
Natasha and Sara will provide us with content (at least images and text) to start looking at and to use to help with development

We will be providing Natasha with updates (at the absolute least) every four weeks. We'll also be meeting with others from Special Collections - Julie Tanaka, George Rugg, Dave Gurra and Lou Jordan (about Numismatics)