

Review of supporting literature uncovered research supportive of an curator-mediated ontology authoring tool.

It appears that fluid ontologies inspire a greater engagement with the digital exhibit. This example thus begins to confirm our assertions that fluid ontologies can serve as an empowering mechanism for the creators and visitors of the digital museum. [this] example involves the use of fluid ontologies in the form of proactive agents that can mediate and that can disseminate knowledge more powerfully among the visitors that access the digital museum.

Further research indicates that in general, smaller ontologies (such as those for a very limited-scope digital exhibit) are easier in concept for users to grasp and retain. Many of our curators are somewhat technical in nature. Rather than us trying to conceptualize objects, we could allow the curator to leverage their domain knowledge.

Provide curators an option, above facets, to Type their Objects

Perhaps initially allowing a way to import RDF/XML from another tool, such as Protege:
<http://protege.stanford.edu/>

Ontology repository of sorts to facilitate reuse

Provide a base set of ontologies, such as for a Person, Place, etc., which users can extend